

THE
VENDUE
CHARLESTON'S ART HOTEL

INSPIRING GUESTS AT EVERY TURN



Wind Within
Marina Dunbar

48 X 48"

TINTED RESIN
ON PANEL

\$2900

ALL THE BLUES | NOW ON DISPLAY

The Vendue recently opened *All the Blues*, the newest exhibition, which will be on view throughout the first floor of 19 Vendue through April 2019. The exhibition was curated by The Vendue, in collaboration with Robert Lange Studios.

Associated with the ocean and the sky, the color blue is symbolic of trust, loyalty, cleanliness, and understanding.

Blue was first produced by the ancient Egyptians for use in decorative arts and today it continues to evolve, with the latest shade discovered less than a decade ago. With this exhibit, each artist has been challenged to create a piece conceptually inspired by the color blue, and all that it represents.



JULIA DECKMAN | ARTIST-IN-RESIDENCE

Julia grew up in Annapolis, MD raised and encouraged by a creative family. She fell in love with Charleston, SC and decided to make it her forever home in 2012. After working in several career fields, she decided to pursue her passion and began building her inventory and cultivating her business. She is a largely self-taught visual artist working primarily with oil paints. Julia is constantly inspired by light and color and that shows through the energy in her organic process. She aims to translate everyday instants into surprising moments of beauty.

GALLERY 26 | BREAKING THE SURFACE

exhibition by artist Matt Story

In this series of paintings, Matt Story captures the movement created by the figures as it moves underwater, specifically focusing on bright uplifting colors. Throughout his series he presents water as a metaphor for the deeper self. His models are suspended in her own self-awareness. She's immersed in her deeper self which is a familiar sensation that occurs to us while floating. Come check out these breathtaking large- scale oil paintings in Gallery 26.



Red Striped Bright Night | Matt Story

40 x 60" | OIL ON PANEL | \$18,000



TANYA CLARKE SCULPTURES | BLUE WALL

Have you noticed our bright blue wall next to the elevator? We are showcasing California based artist, Tanya Clarke with her unique series of "Liquid Lights". Tanya Clarke's "Liquid Lights" are custom-built, industrial designed light installations that experiment with the fusion of art and function. They represent a visual reminder of the precious element that water is and our need to protect this natural resource. Hand-sculpted glass drops, plumbing, found- objects and low voltage lights are incorporated in contribution of the zero-footprint movement in the form of Liquid Light.

Jetty

Tanya Clark

26" x 10.5" x 4"

VINTAGE FAUCET,
HAND SCULPTED
CLEAR GLASS DROP,
BLUE FILTER LED

\$1,000